

# XII

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n.b. no. XII can be performed as written,  
or simultaneously with no. VIII (improvisation III for sax (see Fig. 1))

Violoncello

$\text{♩} = 56$

**A**

*p*

*mp*

pizz.

*f*

**B**

$\text{♩} = 63$



Accord.

Vc.

*mf*

*ff*

*mf*

8'+4'

pizz.

3:2

tr

6:4

9:8

9:8

Fig. 2